

BEL SUONO

– Technical Rider

- Please read this rider carefully. Any issues we can solve before show date, will make all our jobs much easier. Please understand that this rider is part of the booking contract. If any of our requirements cannot be met, please contact the production manager as soon as possible but no later than two weeks before show date.
Any technical questions can be solved with our FOH engineer :

— PA System

- We require a PA system capable of producing 105 dBA at FOH + at least 10 dB headroom. The system needs to be well balanced (correct ratio hi, low and sub cabinets). Line-array modules need to have at least 10" LF drivers.
- - The PA should be able to cover the whole auditorium.
- - All components carefully time aligned.
- - The crossover system is located at the front of house position.
- - The systems engineer is able to support our FOH engineer the entire soundcheck / change over and show.
- - The system is "ready to go" at the crew get in time.
- Acceptable PA's are; d&b J series, L'Acoustics Vdocs, Amdamson Y10/Y18, STS, Synco speakers. All others systems subject to approval by our FOH engineer

— FOH Console Requirements

- Only **digital consoles** are accepted!
- Good examples are Yamaha CL5, A&H GLD/iLive 80/112, Digico S21
Please set up WiFi remote control without fail.

— FOH/BACKLINE POWER

- All backline power should be 220 volts with EURO sockets. No Belgian/French type sockets. Please make sure it's not shared with any lights.

— Soundcheck

- At least 2 hours from the moment, when all systems are OK.

— Staff

- We will need a qualified sound engineer, stage technician and lights technician

BEL SUONO

Backline

Pianos:

- 3 digital grand pianos of the same model (Yamaha Clavinova 709GP, Roland RG-3F)
- 3 banquette;
- 3x 220v power output.
- 8pc. AA batteries Duracell, Energizer etc.

Monitor line:

Look at OUTPUT-LIST.

- We need 3 stereo IEM monitor systems like Sennheiser G3 series with receivers and headphones and 1 additional receiver for engineer (CUE or engineer mode).

INPUT LIST

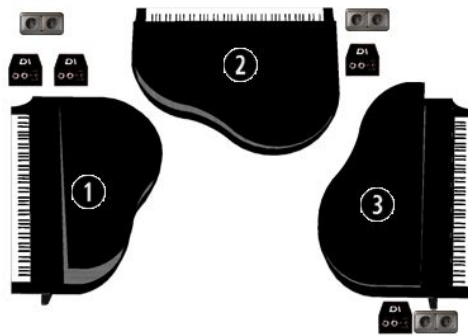
Nº	NAME	MIC / DI type	ADD CABLE	STAND
1	PIANO 1	D.I. Active	JACK-JACK 5m	
2	PIANO 1	D.I. Active	JACK-JACK 5m	
3	PIANO 2	D.I. Active	JACK-JACK 5m	
4	PIANO 2	D.I. Active	JACK-JACK 5m	
5	PIANO 3	D.I. Active	JACK-JACK 5m	
6	PIANO 3	D.I. Active	JACK-JACK 5m	
7	Playback L	D.I. Active (FOH)	JACK-JACK 5m	
8	Playback R	D.I. Active (FOH)	JACK-JACK 5m	
9	Playback L Split	SPLIT		
10	Playback R Split	SPLIT		
11	CLICK	D.I. Active (FOH)	JACK-JACK 5m	
12	MIC 1	Sennheiser E965 RADIO MIC	XLR-XLR 3m	Foam rubber
13	MIC 2	Sennheiser E965 RADIO MIC	XLR-XLR 3m	Foam rubber
14	MIC 3	Sennheiser E965 RADIO MIC	XLR-XLR 3m	Foam rubber
---	Talk Back	Any Wired Mic with Switch		Boom Stand

BEL SUONO

OUTPUT

Nº	NAME		ADD CABLE
1-2	IEM 1		2x XLR-XLR 3m
3-4	IEM 2		2x XLR-XLR 3m
5-6	IEM 3		2x XLR-XLR 3m

Stage plan



--	--	--	--	--	--

