

BEL SUONO

Tech Rider (Sound)

Version with Grand Pianos.

This technical rider requires a complete fulfillment, any changes can be made **ONLY** if you contact the band's sound engineer beforehand. Preliminary contact between the band's and venue's technical personnel is an organisator's **DUTY**. Also we require a technical offer that must be sent to us after all negotiations. Please mind that it must be done immediately.

1. PA:

· PA sound system, 3-4 way, stereo: D&B, Dynacord, Meyer Sound, L' Acoustics, Electro Voice, Turbo Sound, Martin Audio, JBL that must be able to provide a sound pressure level 105 dB SPL A (w) in the middle of a venue without distortions and clipping.

Please note – we do not work with LO-FI PA and monitor systems such as FBT, DAS AUDIO, PHONIC, JBL JRX etc...

2. FOH:

· Digital console: (MIDAS PRO, YAMAHA, DIGICO...) + WIFI access point. We need a option to connect our laptop with test audio content to a line inputs of FOH mixer (2 channels).

3. MON:

- We need a wireless IN-EAR monitor systems (receiver-transmitter), 3 pieces., transmitters must be set up **ON STAGE!** We require a professional systems (Sennheiser EW300 G3 or higher). Connection – Stereo (See Output List). Batteries «AA» - 6 pieces.
- Professional monitor wedges: (L-ACOUSTICS, MEYER SOUND, MARTIN AUDIO, DYNACORD...), power at least 300W RMS., 3 pieces. Wedges must be plugged to one monitor mix (see Output List).

4. STAGE:

- 3 concert grand pianos, that must be tuned (Steinway & Sons, Yamaha...) with piano stools.
- 6 condenser instrumental mics for grand pianos (we prefer AKG-C414, Schoeps, Neumann) on stands (see Input List, Stage Plot).
- 3 dynamic instrumental mics Shure Beta/SM57 on tall stands that must be set up at the bottom of pianos.
- 3 vocal mics on stands (see stage plot), batteries «AA» - 6 шт.
- 1 Balanced Mini-Jack to 2 unbalanced 6,3 Jacks cable + 2 Di-Box for playback from, which is situated near Grand Piano №1.

Organisation:

For instruments tuning and soundcheck we need 1,5-2 hours at the least. About any changes in time of the soundcheck or the gig please inform band crew beforehand.

The presence of qualified technical personal is necessary during the soundcheck and the concert. All system components and other equipment should be properly placed, turned on and prepared for soundcheck before the arrival of the band!

All tunings and settings on stage and FOH should be saved, marked and constant till the concert!

Technical requirements:

ALL EQUIPMENT IS NEED TO BE PROVIDED BY THE HOST SIDE and properly maintained in a perfect working condition. Extra microphones, stands, cables and DI-boxes are required.

Power: !!! WE USE EUROPEAN ELECTRICAL STANDARDS: 220-240V/50HZ/ SOCKETS TYPE C & F!!! PLEASE DO NOT FORGET ADAPTERS FOR SOCKETS AND VOLTAGE TRANSFORMATOR!!!

The same power source cannot be used both for light and sound equipment. Two independent contours are must be provided. Power sources should guarantee stable work of all systems (sound, light, amps, backline and monitors) with full load.

Sound amplification should be in proportion with the venue!!!

The host side have to protect all equipment from the weather cataclysms and unauthorized access.

The band and its crew are NOT responsible for equipment safety!!!

Input List:

Ch.	Instrument	Connection	Fixation	Patch
1.	Piano 1 Low	AKG C414, Schoeps etc... +48	Stand	In 1
2.	Piano 1 Hi	AKG C414, Schoeps etc... +48	Stand	In 2
3.	Piano 1	Shure Beta 57/Sm 57	Stand	In 3
4.	Piano 2 Low	AKG C414, Schoeps etc... +48	Stand	In 4
5.	Piano 2 Hi	AKG C414, Schoeps etc... +48	Stand	In 5
6.	Piano 2	Shure Beta 57/Sm 57	Stand	In 6
7.	Piano 3 Low	AKG C414, Schoeps etc... +48	Stand	In 7
8.	Piano 3 Hi	AKG C414, Schoeps etc... +48	Stand	In 8
9.	Piano 3	Shure Beta 57/Sm 57	Stand	In 9
10.	iPAD L	Mini-jack, Di +48		In 10
11.	iPAD R	Mini-jack, Di +48		In 11
12.	Piano 1 Talk	Wireless Shure Sm 58/Beta 58	Stand	In 12
13.	Piano 2 Talk	Wireless Shure Sm 58/Beta 58	Stand	In 13
14.	Piano 3 Talk	Wireless Shure Sm 58/Beta 58	Stand	In 14
15.	Talkback	Any wired mic		In 15

Output List:

Mix	Purpose
1-2	Piano 1 IEM STEREO
3-4	Piano 2 IEM STEREO
5-6	Piano 3 IEM STEREO
7	Monitor Wedges

Stage Plot:

○ - ch. №

